



Kate Ransom and Timothy Schwarz, *violins*
Molly Carr, *viola* and Lawrence Stomberg, *'cello*

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LIVECONNECTIONS PRESENTS SERAFIN STRING QUARTET AT WORLD CAFÉ LIVE AT THE QUEEN

(WILMINGTON, DEL.) October 25, 2011 – LiveConnections presents [Serafin String Quartet](#) in a *ClassicAlive!* concert series at [World Café Live at the Queen](#). The Serafins will perform three “Collage Concerts,” one-hour themed concerts that are programmed as a “collage” of short selections by various composers along with insightful remarks by the musicians. The Collage Concerts are designed to appeal to new classical listeners and seasoned chamber music followers, alike.

ClassicAlive!, [LiveConnections](#)’ newest venture, breaks the boundaries of how classical music is experienced through repertoire, collaboration and atmosphere. *ClassicAlive!* highlights first-rate artists in fun and intimate settings, mixing food, drink and audience interaction amidst great music. Curator, Mary Javian comments, “It is an absolute pleasure to work with innovative artists such as the Serafin String Quartet.”

World Café Live at the Queen will offer brunch prior and during the Collage Concerts on Sundays. The first concert in the series titled *String Quartet Time Machine - Haydn to Higdon* bridges from the first quartet-composer to today - including works by Haydn, Mozart, Beethoven, Dvořák, Ravel, Martinu and Higdon. Coming up later this season are *A Romp Through Romanticism* (February 5) and *An American Tapestry* (March 11).

“Serafin Quartet is pleased to be presented by LiveConnections in Wilmington’s newest performance venue World Cafe Live at the Queen,” remarks Serafin violinist [Kate Ransom](#). “It is one of the rare places that is actively and effectively making connections for listeners who want to experience different kinds of music in different ways.”

Serafin String Quartet Collage Concert Series at World Café Live at the Queen

Sunday, December 11, 2011

Serafin String Quartet presents a Collage Concert titled *String Quartet Time Machine – Haydn to Higdon* featuring works by Haydn, Mozart, Beethoven, Dvořák, Ravel, Martinu and Higdon.

Sunday, February 5, 2012

Serafin String Quartet presents a Collage Concert titled *Romp Through Romanticism* featuring works by Beethoven, Mendelssohn, Schumann, Ravel and Dvořák.

Sunday, March 11, 2012

Serafin String Quartet presents a Collage Concert titled *An American Tapestry* featuring works by Dvořák, Barber, Still, Gershwin and Higdon.

All concerts begin at 12:00 p.m. Doors open for seating and brunch at 11:00 a.m.

Tickets: \$20, \$15 with student ID; Purchase by visiting <http://queen.worldcafelive.com/> or calling 302-994-1400

Contact: Tara Hurlbaus, thurlbaus@linkbridgecommunications.com or 302-593-8447

About the Serafin String Quartet

The logo features a large, stylized blue letter 'S' that loops around itself. To the right of the 'S', the words 'SERAFIN STRING QUARTET' are written in a blue, serif, all-caps font. A horizontal blue line is positioned below the text.

SERAFIN STRING QUARTET

Kate Ransom and Timothy Schwarz, *violins*

Molly Carr, *viola* and Lawrence Stomberg, *'cello*

Hailed by *The Strad Magazine* for "playing with style and sophistication" and the *American Record Guide* for "combining true rhythmic precision, beautiful intonation, and beautiful articulation with an excellent sense of balance and deeply satisfying musical phrasing," Serafin String Quartet has been applauded by audiences around the nation, including sell-out crowds at repeat performances in New York City's Weill Recital Hall at Carnegie Hall. The Quartet's debut recording was released by Centaur Records in September 2010, to critical acclaim. Serafin String Quartet serves as *Quartet in Residence* at the University of Delaware and takes its name from master violin maker, Sanctus Serafin, who in 1728 crafted the violin currently played by Kate Ransom. For more information, please visit www.serafinquartet.org.

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