

SERAFIN STRING QUARTET

Kate Ransom and Lisa Vaupel, *violins*
Sheila Browne, *viola* and Lawrence Stomberg, *'cello*

FOR IMMEDIATE RELEASE

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Important Date Change for Serafin String Quartet Concert at The Arts at Trinity

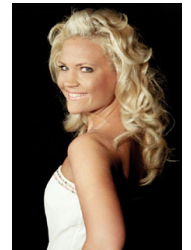
(Wilmington, Del.) April 16, 2018 - [Serafin String Quartet](#) announces a date change to **Sunday, May 20, 2018, at 4:00 p.m.** for its upcoming concert at The Arts at Trinity. The new date will allow highly acclaimed guest artists, [Julie Coucheron](#), piano, and [Hal Grossman](#), violin, to join the program for a special performance of **Chausson Concerto in D Major for Violin, Piano and String Quartet, Op. 21**. The French composer Chausson enjoyed major success with the premiere of this impassioned work, referred to as one of the chamber music repertoire's best-kept secrets, in 1892.

The program also features **Shostakovich string quartet No. 7**, a powerful, at times high-energy, and at times eerily haunting work, filled with dignified expression and humanity; and **Mozart Divertimento in Eb Major, K. 563**, a deeply intimate, extremely varied and multi-dimensional work that traverses the human experience from lightness to the profound. It is unique in Mozart's output, and a consummate compositional accomplishment for the instrumentation of violin, viola and cello.

Serafin violinist Kate Ransom reunites with long-time friend and highly acclaimed violinist **Hal Grossman**. The two musicians studied violin performance together at the University of Michigan and have shared the stage on numerous occasions over the years. Mr. Grossman is Associate Professor of Violin at The University of Oklahoma and on the violin faculty at the Aria International Summer Academy.



Kate Ransom also recently collaborated in South Carolina with twenty-seven year old pianist **Julie Coucheron**, who has established an international music career, winning prizes in Italy, Germany and in the United States. Born in Oslo, Norway, Ms. Coucheron started playing the piano at the age of four. She earned her bachelor's and master's degrees from the Royal Academy of Music in London.



If You Go: The Arts at Trinity presents Serafin String Quartet

Sunday, May 20, 2018, at 4:00 p.m.

Featuring Shostakovich string quartet No. 7, Mozart Divertimento in Eb Major, K. 563, and Chausson Concerto in D Major for Violin, Piano and String Quartet, Op. 21

Trinity Episcopal Church, 1108 N. Adams Street, Wilmington, DE 19801

The logo features a large, stylized blue letter 'S' that loops around itself. To the right of the 'S', the words 'SERAFIN STRING QUARTET' are written in a blue, serif, all-caps font. A horizontal blue line is positioned below the text.

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Free, donations appreciated

The Arts at Trinity is a FREE community arts series generously underwritten by Jackson ImmunoResearch Laboratories, Inc.

Please visit www.serafinquartet.org for the complete 2017-2018 season schedule.

About Serafin String Quartet

Hailed for "silken finesse and gritty vibrancy" by *Gramophone Magazine* and for "playing with style and sophistication" by *The Strad Magazine*, Serafin String Quartet debuted at Weill Recital Hall at Carnegie Hall in 2004 and has consistently received superlatives in the press and ovations by audiences around the nation. The Quartet's highly acclaimed Naxos (2013) release featuring world premiere recordings of early chamber works by Pulitzer Prize-winning composer Jennifer Higdon was listed as "Top 10 Classical Albums in 2013" by Philadelphia's City Paper. The Quartet's debut recording on Centaur (2010) is an "American Tapestry" of works by American composers and composers influenced by American sounds, including Barber, Dvorák, Gershwin and William Grant Still. Featured by Strings Magazine for innovative concert programming, Serafin String Quartet has been applauded at performances around the nation. The Quartet serves as Quartet in Residence at the University of Delaware and takes its name from master violin maker, Sanctus Serafin, who in 1728 crafted the violin currently played by SSQ violinist Kate Ransom. The other members play Testore instruments from the same era, thanks to generous support from Dr. William Stegeman. For more information, please visit www.serafinquartet.org.