

The logo features a large, stylized blue letter 'S' that loops around itself. To the right of the 'S', the words 'ERAFIN STRING QUARTET' are written in a blue, serif, all-caps font. A horizontal blue line is positioned below the text.

# SERAFIN STRING QUARTET

Kate Ransom and Lisa Vaupel, *violins*

Sheila Browne, *viola* and Lawrence Stomberg, *'cello*

## Quartet Short Biography

Serafin String Quartet has been hailed for "silken finesse and gritty vibrancy" in *Gramophone Magazine* and for "playing with style and sophistication" by *The Strad Magazine*. In 2016, the Serafins performed New York premieres of two works by Julia Adolphe in Weill Recital Hall at Carnegie Hall, where the Quartet debuted in 2004. They have consistently received superlatives in the press and ovations from audiences around the nation. The Quartet's highly acclaimed Naxos (2013) release featuring world premiere recordings of early chamber works by Pulitzer Prize-winning composer Jennifer Higdon was listed as "Top 10 Classical Albums in 2013" by Philadelphia's *City Paper*. Their debut recording on Centaur (2010 - an "American Tapestry" of works by Barber, Dvorák, Gershwin and William Grant Still) was highly praised in numerous publications, including *The Strad*. Featured by *Strings Magazine* for innovative concert programming, and repeat guests on WRTI's *Crossover*, Serafin String Quartet presents traditional formal concert programs as well as innovative "collage concerts," and they collaborate frequently with artists such as pianist Charles Abramovic, cellist Norman Fischer, and violist Steven Tenenbom. The Serafins serve as *Quartet in Residence* at the University of Delaware and take their name from master violin maker, Sanctus Serafin, who in 1728 crafted the violin currently played by Kate Ransom. The other members play Testore instruments from the same era, thanks to generous support from Dr. William Stegeman. For more information, please visit [www.serafinquartet.org](http://www.serafinquartet.org).